

# BLOC Productions

## Auditions for the part of 'Michael' in *Elf - the Musical*

PLEASE ENSURE THAT YOU READ THIS **INFORMATION SHEET**  
BEFORE YOU COMPLETE THE APPLICATION FORM

This INFORMATION SHEET provides details of the subscription that will need to be paid, rehearsal dates and production week dates.

Rehearsals will be on Monday evenings during July, on Monday and Wednesday evenings during September, October and November, and on the five Sundays leading up to show week. Some rehearsals may also take place in August depending on availability. Please indicate on the Application Form ALL dates your child will be unavailable.

BLOC Productions is an amateur company registered with the Charity Commission. **Please note there will be no payment made to either you or your child for their acceptance into BLOC Productions** and their appearance in *Elf – The Musical* at The Bristol Hippodrome.

1. The closing date for applications is **Monday June 13<sup>th</sup>**.
2. Short-listed and unsuccessful applicants will be notified by email by **Sunday June 19<sup>th</sup>**.
3. The auditions will take place at Cotham Church Hall on the afternoon of **Sunday June 26<sup>th</sup>** - the audition will include singing (an up-beat song of your choice from a Musical), dancing (a routine taught on the day) and acting (script extract will be sent in advance).
4. The role of 'Michael' will be double cast and the two successful children will be required to pay a reduced subscription of £40 to become a junior member of BLOC Productions. This subscription is required for Insurance purposes as proof of membership for 2022.
5. Please note that by applying to audition you give permission for photographs/film of your child to be used for rehearsal and publicity purposes only by BLOC Productions and the Bristol Hippodrome. If you have any problem with this, please let us know.
6. The production is at The Bristol Hippodrome from Thursday 17<sup>th</sup> November through to Saturday 19<sup>th</sup> November, evenings at 7.30pm with a 2.30pm Friday & Saturday matinee - a total of five performances, so one Michael will perform three times and the other twice. For each performance, the child not performing as 'Michael' will play parts in other scenes during Act One only but will remain at the theater until the show finishes.
7. The two children cast as 'Michael' will be required from 7.15pm – 9,00pm (latest) for Monday and Wednesday evening rehearsals, as dictated by the rehearsal schedule. Rehearsals commence Monday 4<sup>th</sup> July. A chaperone will be in attendance.
8. They will also be required for rehearsals on the four or five Sundays prior to the show, at some time from 10.30am till 6.00pm. A chaperone will be in attendance.
9. The two children cast will also be required to take time off school on Thursday November 17<sup>th</sup> (for the dress rehearsal) and on Friday November 18<sup>th</sup> (for the matinee) - they will be required at the theatre from 1.30pm in preparation for their performances which commences at 2.30pm. They may also be required on the evenings of Tuesday 15<sup>th</sup> and Wednesday 16<sup>th</sup> for the Get In and Technical Rehearsal.
10. Parents/Guardians will be requested (once we move into The Bristol Hippodrome) to bring their child to The Bristol Hippodrome Stage Door in Denmark Street, where they will be met by a chaperone who will then look after them for the performance until the parent/guardian arrives to collect their youngsters via the Stage Door. Children cannot be left at the Stage Door - they need to be registered in and out with the chaperone.
11. The two successful children will need to have a Licence from their local authority, the administration for this will be undertaken by BLOC Productions but you as Parents/Guardians will be required to complete and sign the application. Licence application will commence in July.
12. If a child is absent from a number of rehearsals without good reason and/or the production team feel that the child has NOT attained the sufficient standard, they will be withdrawn from the production and the subscription refunded.
13. Tickets for *Elf -The Musical* are already available from the Hippodrome/ATG website and are selling FAST!. Two seats have been reserved for the parents of each 'Michael' and will be available to purchase from us after the summer break.